



Handel/Hendrix House, LONDON

15th May 2018 at 6.30pm

Sonata auf Concertenart

with

CONTINUUM

Elizabeth Walker – baroque flute

Sebastian Comberti - violoncello

Michael Overbury – harpsichord

- G.P. Telemann Trio sonata in A major “Essercizii Musici”
Largo, Allegro, Largo, Vivace
- J.J. Quantz Sonata no 5 in E minor
Cantabile, Presto, Vivace
- J.S.Bach Flute with obligato harpsichord, Sonata in A major
Vivace, Largo e dolce, Allegro
- S. Lanzetti Cello Sonata op 5 no 4 in G
Andantino amoroso, Allegro, Minuetto
- G.F. Handel Flute sonata in B minor opus 1 no 9
Largo, Vivace, Presto, Adagio, Alla breve, Andante, A tempo di Minuett

Handel was very aware of the popularity of Corelli and the virtuoso Italian-flamboyant style that was so popular in London in the early eighteenth century. He previously travelled from Florence, Rome and Venice, working alongside Corelli and Scarlatti. His compositional style reflects this influence, particularly in *L’Allegro, il Penseroso ed il Moderato* of 1740.

Along with the popularity of the Italian style in London at this time, the structure and brilliance of the Italian concerto was also influencing composers such as Telemann, J.S Bach and Quantz, and the more modest concerto-sonata hybrid style was therefore adopted, possibly to make accessible to the growing ‘private’ amateur market, a new form of composition for printing and performing ‘at home’.

At the same time, the flute was a popular and affordable instrument in London, Paris, Amsterdam and Germany with many virtuoso exponents - Buffardin, Quantz, Friese and Pisendel. In 1742, a flute treatise by the French flautist Michel Corrette was published with instructions on how to transpose and successfully finger virtuosic arpeggio figures. This illustrates the continued popularity of the Italian-style florid passagework and demand for flute music.

CONTINUUM have performed a variety of exciting and varied concerts in Festivals and Music Series, offering crafted programmes of baroque music for flute, cello and harpsichord. They have performed in festivals such as Chichester Music Festival (2011), the British Flute Society (2012). This year they have concerts in Early Music series in Chichester, West Sussex and Wells Cathedral (November). An extract from one of the Flute Sonatas of J.S.Bach, can be viewed on YouTube <https://www.youtube.com/watch?v=T1YjrwykNZQ>



ELIZABETH WALKER studied as a graduate at the Guildhall School of Music and Drama. She went on to study Early Music at the Koninklijk Conservatorium in The Hague. She currently teaches flute at the specialist music school in Wells and runs a successful summer course, 'Flutes in Tuscany'. Her first solo CD recording of Telemann Fantasias won critical acclaim, "*if you like her sound as much as I do, you will want to listen to them over and over again*" BFS review. She has also recorded the Flute Sonatas by J.S. Bach with Continuum. Find out more at www.lizwalker.co.uk



Born in London, **SEBASTIAN COMBERTI** studied in Italy with Amedeo Baldovino and later with Derek Simpson and Sidney Griller at the Royal Academy of Music. He was a founder member of the Bochmann Quartet until 1983 when he became principal cello with the London Mozart Players. As soloist, and a member of chamber groups including Trio Goya and Divertimenti he has recorded several CDs for CRD, EMI, Harmonia Mundi, Hyperion, Meridian, RCA, CPO and Cello Classics, and given a series of concerts of Beethoven's music in Vienna, and Weber's and Schumann's music in Dresden.



MICHAEL OVERBURY was awarded an Organ Scholarship to Corpus Christi College, Cambridge. After graduating he was successively, an assisting organ scholar at King's College, Cambridge, Assistant Organist at New College, Oxford, a deputy organist and choir master at the Cathedral and Abbey Church at St Alban's, Director of Music at Eagle House Preparatory School for Boys, and Master of the Song School at Newark, Nottinghamshire. After winning First Prize in the 1982 Manchester International Organ Competition, he appeared twice as soloist at the Royal Festival Hall.