'Morceaux de salon' Paris 1859

Elizabeth Walker – flute

Richard Shaw – piano

45 minute lecture recital

Louis Dorus (1813–1896) *Feuillet d'album*

Dorus, a brilliant flautist on the eight keyed flute but also a great supporter of the newly invented Boehm flute, highlights the rich, even tone Boehm was striving for when redesigning the bore of the flute and widening and doubling the finger holes.

Jean Francois Nauwelaers *Le Chant du Patre* for solo flute

This piece was composed by my flute's first owner, a Mr Nauwelaers, principal flautist for the Lyon Opera Orchestra. His compositions, currently unpublished, can be found in the Bibliotheque nationale de France.

Theobald Boehm (1794–1881) *Das Fischermädchen*
Am Meer
Die Taubenpost

Boehm has subtly transcribed six of Schubert's Lieder, adding delicate embellishments, but maintaining all of the characteristics of these beautiful songs.

Frederic Chopin (1810–1849) *Theme by Rossini and Variations*

Chopin's lively arrangement of Rossini's popular theme '*Non Piu Mesta'* from "*La Cenerentola"*.

Theobald Boehm (1794–1881) *Gute Nacht*
Der Lindenbaum

Theobald Boehm (1794–1881) Fantasie on a Theme from Schubert Op.21

To demonstrate the versatility and virtuosity of his new flute, Boehm composed a great number of pieces, many of them taking the popular form of Theme and variations; in today's programme the theme is a beautiful waltz by Schubert. Another compositional trend was to arrange popular masterpieces.